

KINGSLEY
VOICE

ARTS @ KING



WINTER
2019



KING'S
MATILDA
THE MUSICAL!

NEW
SHERIFFS IN
TOWN

SECRET
BUNKER AT
KING

ARTS @ KING

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Why journalism is valuable for youth

By Lia Aziz & Sarah Mangaru

With journalism playing a key role in developing the opinions of society, it is important that youth get more involved in order to develop their own opinions to be vocal about issues they are passionate about and pay attention to issues that need to be given a greater spotlight. Given the many serious issues going on in the world today which are becoming of greater importance, the goal of journalism is to be a platform for reliable news to be shared and understood.

More and more young people are vocalizing opinions on issues they are passionate about including serious subjects like climate change. A lot of this talk is appearing on popular social media platforms like Instagram, Twitter, and Snapchat. These include topics that are all varied and all serious. Along with climate change, students are also talking about politics, education, public health, and much more.

It's not just enough to talk about these issues, however, as students, we need to understand the topics they're discussing. More than ever, students must be aware of the importance of gathering reliable and factual information in a world bent on a spin.

Arti Patel, National Online Supervising Editor for *Global News*, believes that youth should be more involved in the news because they are future decision-makers. "When it comes to voting in a city election, for example, it's important to be aware of what parties promise each subgroup of people – young people hold a lot of power," Patel says. "On top of this, the news should be reflective of who we are and how we function as a society. That means making sure your stories are seen and represented in mainstream media."

With youth having a lot of responsibility for future actions, it falls to us to fully understand that role and handle it properly and jour-

nalism can help us.

A great example of youth coming together to promote journalism's importance is Ryerson University's independent student newspaper, *The Eyeopener*. Created more than 50 years ago, this paper vocalizes student opinions on topics that relate to them. To them, the myth that students are too young to make an impact is not only false but a major reason why teens in recent years have chosen to use more convenient and familiar platforms such as Instagram and Twitter.

Lisa Taylor, undergraduate program director and assistant professor at the Ryerson School of Journalism, feels that teens and young adults can't make this world better if they don't understand it. "Young people have to understand complex matters such as politics, climate change, economics and public health," she says.

"Journalism, when done well, makes these issues understandable... so we need young people to consume news and information so they'll understand what they have to do to make our world a better place."

Students need to collaboratively use reputable sources from articles, rather than simply repeating Facebook posts as facts. It can be easy to follow popular opinion, as rumours are often more entertaining than facts, but looking at news and information with a critical eye is necessary.

Journalism is powerful because it presents facts to

the public. Facts that are not said in other platforms such as social media and politics. The news does not sugarcoat issues for ulterior motives. It is the truth, raw, and thought-provoking. People choose to ignore this because they want to avoid knowing these harsh truths and would rather believe that it does not exist, and the world is peaceful and Muslims are not

being put in concentration camps in China. Youth specifically also choose to neglect the news, and time and time again the importance of voting in elections. Politicians who do not support fixing important issues come into power and make things worse by cutting funding from areas such as education and healthcare.

Recently, students like ourselves have been starting to understand the impact they can make to change the future. Greta Thunberg is changing the way youth look at global issues and fight for change. She has highlighted the fact that politicians have lied to the point where the youth must now come together and fight against them and combat the lies they fed for generations.

Students should pay more attention to the news and take that extra step to immerse themselves into the world around them beyond social media. This will make us more mature, informed, global citizens and give us a sense of belonging to the world around us and inspire us to create change.

"Journalism, understandable" standable"



Some of the team at the Ryerson Journalism Conference.

A Letter from the Editors

Dear Readers,

Welcome and thank you for picking up the first edition of the *Kingsley Voice* newspaper of the new school year! With our hard-working team members, we present to you a paper that we think highlights many of the important issues that matter most to our readers at King.

Within the pages of this newspaper are the work of a group of dedicated students, many of whom had never written an article before or worked on a single layout. From aspiring journalists, passionate artists, and incredible designers, we are immensely proud of them for putting in the countless hours that they did to make this paper come to be and to teach themselves new skills.

For the two of us, this is our first year running the

paper. Although it was difficult managing a large team in order to produce something for our school community, we are truly grateful for the opportunity to work with amazing students, and for the consistent help from our mentor, Mr. Wilkinson.

We have learned so much about what it takes to lead a newspaper and have grown as journalists and people throughout the past four months.

Inside this paper is a wide variety of topics dealing with our school as well as the community around us. In particular, we wanted to shed more light on the incredible talent and variety of arts at King! Though our school has many highlights such as its academic success, athletic success, and more, we wanted to showcase more of the artistic talents which many of our

students at King possess, including those who contributed to our cover and inside spread!

We hope you enjoy this added addition to our *Kingsley Voice* legacy, as much as we enjoyed created it. Thank you and happy holidays from the entire *Kingsley*

Voice team!

Lia Aziz
Sarah Mangaru

Sincerely,
Lia Aziz & Sarah Mangaru



Your Winter 2019, Editors-in-Chief, Lia & Sarah.

The team that unified a nation

By Lia Aziz and Riva Karim

Thursday, June 13th, 2019 was a historic day in the Canadian sports industry as the Toronto Raptors won their first-ever NBA Championship, and it took the nation by storm.

United as one, the entire country was cheering for the Toronto Raptors as they played game six against the Golden State Warriors at Oracle Arena in Oakland. The last game ever to be played in Oracle Arena will be known as the day the Warriors' dynasty ended and their dream of a three-peat was over.

After all the dust had settled, everyone held their breath. Though the Raptors had won the championship title, there was still a burning question left: "What is Kawhi Leonard going to do?" Eventually, he decided to return home after his "most fun season" in which he earned the coveted Larry O'Brien Finals MVP trophy.

This begs yet another question... can the Raptors win without Kawhi Leonard? A student in grade 12, Jeffrey Wong, isn't so sure. "I don't think the Raptors will win this year. Too many good teams and we just lost an MVP calibre player. Guys like Pascal, OG and Fred still got some stuff to develop. I'm expecting them to make it to the second round of the playoffs at least," he says.

As disappointing as it was and still is for Toronto, we should not forget that it was a team effort that led the Raptors to win the title. People have to remember that there were other Raptors on the court alongside Leonard: Pascal Siakam won the Most Improved Player award and Fred VanVleet received a Finals Most Valuable Player vote. Leonard was incredible, but not everything. They all put in effort and passion into the game, which they will continue to put in again in future seasons.

Winning the champion-



Vaidehi Trilokia

King students have much respect for Kawhi Leonard who was a key player in helping the Toronto Raptors win their very first NBA Championship.

ship was so much more than just basketball; it was an entire nation coming together after believing in something for so long and finally making it a reality. The championship win proved everyone wrong as most thought that Toronto Raptors would get eliminated long before the NBA Finals.

Grade 12 student, Simon Pan, is thrilled with the outcome. "It meant everything. Toronto has always been the 'outsider' team and we've always harboured an under-

dog mentality which resonates with me. Toronto was always that city that no superstar wanted to go to, the team that, for the past few years, has been seen as the playoff chokers. Winning that championship was a moment of pride for the city and it's something I'll never forget."

People from all across Canada, young and old, regardless of race, ethnicity and sexual orientation, came together to celebrate the win at the parade. With

more than two million people who were at the parade and 9.5 million (which is a quarter of the population of Canada) watching the parade at home, it is clear that the team has support from many Canadians and has some of the best fans in the world.

With the new season, the Raptors have to defend their title as the champions. The starting lineup has changed due to the departure of Kawhi Leonard and Danny Green. The new starting lineup includes Kyle Lowry, Pascal Siakam, Marc Gasol, Fred VanVleet and OG Anunoby. Contrary to popular belief, the two point guards (Lowry and VanVleet) starting lineup is successful. Raptors coach, Nick Nurse, says, "The two point guards are really giving people problems."

"I like the starting lineup. Obviously losing Kawhi is a massive hit to the team. On the bright side, I like having two seasoned veterans like Kyle and Marc playing with three young studs in OG, Pascal and Fred," Wong says.

Simon Pan feels quite the same. "Obviously we don't exactly have a dominating superstar, but we've got stars in Kyle and Pascal who are great at both ends of the floor."

In addition to the Raptors' success, this season they will host a game at Christmas against the Boston Celtics. The last time the Raptors were given this chance by the league was in 2001 during the Vince Carter Era. The reason they have not played on Christmas since then is because the American public did not find the Raptors interesting enough. Now, as the defending champions, the Raptors have reinvented themselves and their reputation. Make sure to watch the game as it is a huge honour for the Toronto Raptors to host it this year.

CANADIAN ATHLETICS 2019

By Vaidehi Trilokia



@DeGrasse

ANDRE DE GRASSE

The Canadian sprinter won a bronze medal at the World Championships in the 100 metres event.



@Bandreescu

BIANCA ANDREESCU

The first Canadian singles player to win a Grand Slam championship after winning the U.S. Open.



@denis_shapo

DENIS SHAPOVALOV

The tennis player won his first career ATP title at the Stockholm Open.



@TorontoFC

TORONTO FC

Advanced to the MLS Cup final for the third time in four years, but unfortunately lost the finals against Seattle.



Courtesy

The Raptors celebrated their NBA Championship win at Oracle Arena against the Golden State Warriors on May 30, 2019. The final score was 109-118.

KING

or floppy?
**Brand-
obsessed teens**



Farhan Qazi

"Flexing" replaces true confidence as the armour against feeling vulnerable, which is synonymous with being a young person in today's social media culture.

By Farhan Qazi

A great many teens feel pressured to follow trends, which leads to them buying and wearing knockoffs to present a more luxurious image of themselves.

It is an armour that people wear to feel protected. No one can say anything hurtful to you when you're wearing a popular logo. Without a brand across one's chest, insecurity trickles in, and for many teens it fosters the belief that he or she is not worthy without brand name clothes.

It's about being the best of the best, and is often seen amongst people who may not feel comfortable with themselves, or think that they need material things to make friends; it relates to a common misconception that a high price tag translates to higher self-esteem.

For youth particularly, "the star factor" comes into play, meaning that they see celebrities the likes of Lil Pump, Drake, Nav and countless others, and believe that it's the standard they should be following.

Viroshan Kanakarajah, a grade 10 student at King, says he likes to wear name brands because "It's a flex."

Where quality and treating oneself is concerned, high-end products are not the enemy, but it's the feeling of superiority as a result of showing wealth, whether it exists or not.

Students need to realize that the brands they wear do not define them. Every student is unique and should take pride in their diversity and personality rather than what brands they can flash to their friends and classmates. They should look up to and follow celebrities who are role models for their actions and character, not the brands they wear.

Self confidence and self worth comes from within and should be found from real experiences of leadership and kindness, not artificial things such as brand name clothing and accessories.

The more students realize that it is okay to not be following every trend, the happier they will truly be in the long run.



Ms. Pallas (left)
and Ms. Kulendran (right)

By Saptarshi Dutta & Yamrot Girma

Prior to King, Ms. Niva Kulendran was Principal over at SATEC @ W.A Porter Cl. We've been lucky to have Ms. Diane Sharpe doing an amazing job as Acting Principal in her absence.

Ms. Amalia Pallas has been a vice principal for four years, and teaching for ten. Before King, she was at Maplewood. The *Kingsley Voice* spoke with Ms. Pallas about her past experience, her expectations of King, and about some of her other interests.

Why become an educator?

Ms. Pallas: I'm passionate about student learning, and about being a part of someone's journey in a really helpful way. I know that the journey in high school is... complicated, so if you can be a calm, kind, supportive person who fights for kids and their dreams, then it's an amazing job to do.

What do you value in a student body?

Ms. Pallas: I really value kindness. I value inquiry, I [also] value people giving and getting a fair chance; giving yourself a fair chance... your peers... the school giving you a fair chance.

We're a community. If you feel like you belong here and feel like we, as the adults here care about you, your future, and your right now, then we're also practicing that kindness to you.

Some of your short term initiatives for King?

Ms. Pallas: I'm in the mind frame that wherever you go, you should spend a really good amount of time learning about the culture before you try to make any changes. I still think I'm in the listening

phase; paying attention to clubs, activities, things that matter to students, to staff, and once I'm able to do that, then I can make more concise changes.

Expectations coming into King vs. reality?

Ms. Pallas: Anywhere I go I expect to learn, have fun, be of service, and be supportive. Sometimes it's harder because you have VP stuff that keeps you here when you want to be out there. But that's okay, too. All in good time.

Everyone's so involved, which is so wonderful. The students are so nice, you really are. You're engaged in your learning but... you're also interested in participating in, not just one, but like two or three things.

I like this house system; the *Harry Potter* deal is fun and I love that Ms. Kulendran is going to be the Dumbledore.

Changes in the school environment from when you went to high school?

Ms. Pallas: We had grade 13... I feel like most of us benefited from that. Also now, students have so much more say in their learning - which is awesome.

I think because there was no social media a lot of stuff got left at school... the argument couldn't continue online, or things couldn't get misconstrued online. Not that there weren't issues then; they just were not online as well.

Thoughts on the uniform?

Ms. Pallas: I kind of like them. Just cause it's easy. I wish I didn't have to say "take off your sweater" all the time. Sometimes there are students who are like "I just wish I had a uniform so that I don't have to think about what I wear" or how much

This year, R.H. King welcomed two new head honchos: Principal Kulendran and Vice-Principal Pallas. While students have years to get to know them (and vice-versa), we had a chance to sit down with Ms. Pallas to learn about her first impressions of King, the values she holds dear and hopes to instill at King, as well as a personal get-to-know-you interview!

Ms. Kulendran has had to take a brief leave, but we hope she will be back in January to get to know the students!

King's new

something costs or are people going to make fun... so having that ability to have something to wear that you know it's not a competition, it's kind of nice.

What are your hobbies?

Ms. Pallas: I like music, painting, I love basketball (I'm a huge Raptor's fan) and just a huge NBA fan all together.

Some people you admire?

Ms. Pallas: I am always amazed and inspired by young people. I think you work so hard and make such an effort to make an impact on your school and community. Those are people I admire, which makes my job pretty amazing. [And] I'm always in awe of my kids.

I think the marks are a small part of the high school experience. It's hard to say that when you're going to university or college, and the marks matter, but really there is so much more, for me at least. I want students to be happy and kind to each other and themselves, because you know, life can get hard and high school is only four years... just focusing on the mark sometimes doesn't give you the opportunity to experience all of it.

What would you like to accomplish in the next few years?

Ms. Kulendran: [I] hope that King will continue its tradition of excellence and that all students at King will feel included and supported.

Ms. Pallas: I want to make a really positive impact here. That's important for sure... and I want to try and beat Ms. Anderson at Sudoku. That's my short term goal!

Myth vs. fact: King's 'secret bunker'

By Yamrot Girma

Many students at King are aware of the 'secret bunker' that exists somewhere near the back field at R.H. King. However, it is unknown if the place is a traditional bunker that was built with the intent to protect students during times of war.

If it exists, the questions surrounding it focus on where it is located, how long it took to build, what it was intended for and if it was ever used. At some point, were the staff and students at King concerned about war and needed a place to take shelter? Is there even a space big enough to hold everyone?

There is plenty of speculation regarding why the bun-

kers are not public knowledge. Nicolas Nekoda, grade 11, believes they remain, for the most part, a secret for multiple reasons. "A lot of people don't know about it, I guess to avoid public panic, since there would [probably] be space for only about 100 people, and there are definitely not 100 people in this school," Nekoda says.

Diluk Ramachandra, also grade 11, knows of someone who claims to have found the bunker. "They found this hatch underground and it was a very large room. They said it was 'echo-ey' and 'musty'. From what I know, I think that the bunker is located somewhere near the boiler room or Gym 3," Ramachandra

says.

Alas, the truth is far less exciting. The alleged 'bunker', whose stairway is located outside the B and a half exits, is simply an underground room with nothing but piping for that floor, according to Mr. Van Bochove.

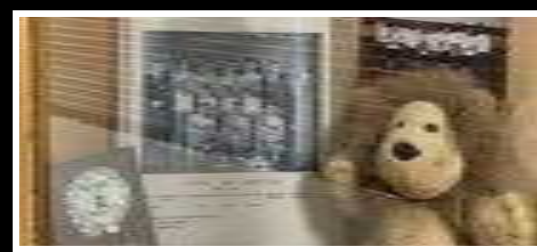
"It was probably built over a span of one year as B and a half and C and a half were added on to the school in the 1950s. Nothing glamorous," adds Van Bochove.

Turns out, the 'secret bunker' is just an ordinary room and is not a bunker at all.



Kaleigh MacMillan

The unsuspecting door to the room was inaccessible due to key issues.



A look at the rich history of King



The monumental arches of King have survived both a fire and a demolition.

By Vaidehi Trilokia

As one of the oldest high schools in Toronto, R.H. King Academy has a long history behind it. It is notably the second-oldest surviving institution in Scarborough, after Agincourt Collegiate.

According to the Toronto Architectural Conservancy website, back in 1919, right after the first World War, a Board of Trustees decided to open the first high school in the southern part of Scarborough Township. The plan was to begin classes in September 1922, but due to

some delay, the building was not ready until November. In the meantime, classes took place at the nearby Birchcliff Bluffs United Church.

When the school first opened, it was known as Scarborough High School. From a bird's eye view, it was built in the shape of the letter 'H'.

A few years after opening, some minor architectural changes were made to the building as the student population increased. Along with these changes the high school was officially

renamed Scarborough Collegiate Institute.

Fast forwarding a couple of decades, around 1952, according to research done by Mr. Van Bochove, "a fire at one point in time" did occur which affected the auditorium and was repaired afterward. This fire is partly the reason why King now has a cafeteria, located on A floor, which is a combination of a cafeteria and auditorium. The cafeteria was never meant to fit the population of the whole school, but the number of students enrolled years ago was lower compared to today. Some King students are hoping that sometime in the near future a separate auditorium can be built.

"If the school were to build an auditorium just for assemblies, there would be two benefits: the presenters of the assembly would only have to present once, and the students would get clinic to work," says Ishu Sarker, a grade 11 student.

The post-fire renovations changed the building's original 'H' shape as well.

Two years later, the name changed once again, this time to R.H. King Collegiate Institute.

The re-naming was in homage to the school's first principal, Reginald Harold King. However, he was more than just the first principal of the first high school in the southern part of Scarborough Township. Before becoming principal, a position he held for 32 years, King served Canada in the First World War. He also went

on to be the first Director of Education for the Scarborough Board of Education. Upon his retirement, he received a Honorary Doctor of Laws from McMaster University for his contributions in the education field.

Around the same time in 1976, the 1922 building was demolished except for the archway that still remains today at the front of the school as a monument.

The school, as it is known today, came to be in 1989. Some King students wondered why it was given 'Academy' as part of the name. "It could be to encourage the level of professionalism at school," says Ayesha Khan, a grade 11 student. "The word 'academy' for me sets a standard [relating to] high [achievement] and that's what makes King unique. The uniforms worn by students make us look more professional and in turn makes us act professional too."

That's actually not far from the truth. The rationale was that something was needed to better distinguish King and its offerings from other schools in the area. By becoming an Academy and introducing a uniform, King could emphasize academic excellence and a proud history in a visible way as an alternative to other schools in the area.

In the years since, King has continued to build upon its reputation with students skilled in many areas, including the various arts, tech, sports, and academics.



Kingsley's Advice Column!

....with Michael & Wilkinson



Yamrot Girma

What surprises you about the teens of today?

—Mr. Michaud—

Oh, just everything! Teens of today are totally unique, marvellous creatures full of completely new ideas and insights that have never occurred to anyone who was once the same age, but then acquired life experience.

—Mr. Wilkinson—

That they don't know what a mogwai is. The original Baby Yoda!

I want to improve in one of my classes. I do the homework, hand in things on time, and I ask my teacher questions, but I still don't do well. What should I do?

—Mr. Michaud—

Sometimes the smartest thing a person can do is accept when it's time to choose another path better suited to their abilities. That's why I gave up writing for Hallmark.

—Mr. Wilkinson—

You have two options: keep trying or take a different course. If you've given it all you've got and it's just not working then there's nothing wrong with moving on and finding your groove. It's why I'm an English teacher and not a science teacher.

What is something every student should do before they graduate high school?

—Mr. Michaud—

Proofread their work.

—Mr. Wilkinson—

Fill in their information on My Blueprint. Don't make Student Services chase you down.

Thoughts on the words, "fahm", "no cap", "low-key" and "nize-dat"?

—Mr. Michaud—

My thoughts went like this... "Oh cool, new slang." Then my brain did an eye roll, which biologically speaking, shouldn't be possible.

—Mr. Wilkinson—

Are those new Pokémon?

Chaos at King: chaos at rush hour

By Ulfa Ismail

King is located at the busy intersection of St. Clair Avenue East and Kingston Road which means that traffic is inevitable. However, that traffic becomes far worse when large amounts of it is headed towards one location: a high school with a drop-off area that is not nearly as big as it needs to be.

The roads in and around R.H. King can be quite hectic when students and teachers are rushing to get into the building at the start and end of the day.

Numerous cars attempt to cram themselves into King's student Pick-up and Drop-Off area while also looking out for the large crowds of students who must walk across the busy parking lot. This creates a chaotic and dangerous situation that many need to be aware of especially as the weather gets worse.

There are actions that both pedestrians and drivers can take to create a safer

environment for all.

The drop-off area can be congested. Long lines of cars are seen waiting for their chance to enter the area. "When none of the cars in the front move [down] it gets a bit hectic," says Hana Pyndupal, a grade 11 student at King. "If it's too jam-packed there's no space for [anymore] cars."

Drivers, and their student passengers, can encourage those dropping them off to move as far down the laneway as possible. Students don't need to get out right at the door, especially if others can't even get into the laneway.

When drivers get impatient they tend to break more rules. As a result, several cars resort to driving irresponsibly or even treating the side of the road as a place to park. Planning ahead to exit more quickly and safely would help quite a bit.

But drivers aren't solely to blame; pedestrians (the majority of whom are stu-



dents) also may not follow road rules. Masses of students can definitely be a problem. Take jaywalking. Although convenient, it increases the amount of traffic by forcing cars to slow down or stop in their path. It is also a no-brainer that jaywalking is risky (as well as illegal) especially at a main intersection. Students must remind themselves that it does not take much time to wait at a stoplight. If you are a student who's about to be late to school, then remem-

ber that your safety is most important and waiting an extra minute at a stoplight is not difficult.

R.H. King must be able to maintain a safe environment. It is up to everyone, including students, teachers and parents, to follow the rules and regulations that are established for everyone's safety. Vice-Principal VanBochove reminds everyone that "when you violate the rules of the road you are putting yourself and others at risk."

FEATURES

The not-so-typical talk show host



Courtesy

By Kanishya Kanheswaran

Whether you find her funny or not, Lilly Singh is making late night show history. Known as the Youtuber, IISuperwomanII, Singh has shaken up the white-male-dominated late-night landscape as she now hosts one herself, and is the first openly queer woman of colour to do so.

"Hello, my name is Lilly, and I ain't a white man. My skin got some colour, and it isn't a spray tan," she said at the opening of her NBC show premiere, *A Little Late With Lilly Singh*, on September 17, 2019. When brainstorming ways to open the show, Lilly wanted to do something that represented her well, and that was with rapping, as she did in her YouTube videos.

Although Singh's show is not the typical one to tackle topics regarding politics and controversial issues like *The Late Show with Stephen Colbert* and others, she mentions in her monologue that she wants "to talk about women's issues, race, rights, but through sketch comedy. I've always felt that was the best vehicle to talk about issues because people are more receptive," she told *NOW Toronto*. Also, with her show, she "plans to bring to the table as a woman with a different perspective than the other hosts on-air" and break "into the boys' club that makes up late-night TV" with reference to *Fashion Magazine*.

Simply taking the stage and being a representation for underrepresented groups in a secluded industry, Lilly is already making a powerful statement, different from other shows. Actress, Mindy Kaling talked about this with Singh on her premiere episode. "If I had, growing up, seen you on TV, I mean, it's huge." For Kaling growing up it was certainly not common to see such diversity on television.

Lilly Singh is making waves with her show, so tune in to her episodes every weeknight on NBC at 1:35am! Singh's past videos are also available on YouTube for streaming.

Greta Thunberg: the hope for change

By Srinidhi Shankar

As a focal point of inspiration for what teenagers are capable of, look no further than Greta Thunberg.

Greta Thunberg is a 16-year-old environmental activist from Sweden who has been a prominent advocate for the ongoing climate change issue. From holding press conferences at the United Nations, to being the driving force behind rallies and protests, Thunberg can be seen as an extremely passionate advocate, devoted to instilling meaningful change. She was nominated for a Nobel Peace Prize in 2019 and has recently been named *Time Magazine's* Person of the year. She also recently released a book called *No*

One is too Small to Make a Difference.

Thunberg made waves earlier this year for her emotional and hard-hitting speech at the UN press conference which inspired many to take action, and made the climate crisis known worldwide. "We are in the beginning of a mass extinction and all you can talk about is money, and fairy tales of eternal economic growth. How dare you!" she passionately said.

Thunberg also rose to fame due to the school strikes that she led in Sweden where she would take every Friday off of school to protest climate change. She then founded an organization known as 'The School Strike for the Climate' which is also known as Fridays for

Future.

Additionally, this led to the Global Climate Strike from September 20-27th, in which a record 7.6 million people went to the streets to strike for climate change; the largest climate mobilization in history, including students from King who rallied at Queen's Park.

Although Thunberg has done such inspiring and meaningful work, it is important to realize that there are many other people who have contributed to this issue, that often go unrecognized. This includes efforts here at King by the King Environmental Council and the average student who is doing their best to

improve the environment through their daily actions.

Lavinia Auhoma is a Grade 12 environmentalist. "I think it's also important to recognize all the Indigenous activists, who

fought for this cause for generations. Activists such as Autumn Peltier do not get the same recognition, despite dedicating their whole

lives to this cause. Climate change is not just a future problem, it is a current one, and it has affected marginalized communities for far too long. Regardless, movements like Friday's for Future bring us one step closer to climate justice and Greta's (and many others') messages have ignited a fire within people all over the world to fight in the battle against climate change."

The climate crisis is a real issue, and one that needs immediate action. The Intergovernmental Panel on Climate Change has stated that we have less than 12 years before we will never be able to undo our mistakes. As young high school students, it may seem hard to imagine that you can really make meaningful contributions to such a huge crisis, however, Thunberg has clearly shown that anyone can make a difference and that it's not too early to start trying.

"We should all

make a difference."

make a difference."

make a difference."

make a difference."

make a difference."

make a difference."



Kaleigh MacMillan

People from all across the city came together to fight for planet Earth and climate change at Queen's Park.

Violence towards Uighur Muslims in China

By Sarah Mangaru

The minority group of Chinese Uighur Muslims, and other Muslim groups, are currently undergoing a crisis in Xinjiang, China according to various sources including a UN committee.

According to a UN committee, with reference to *BBC News*, these violent acts against the Uighur Muslims have been happening since August 2018, with "up to one million Uighur Muslims and other Muslim groups being detained in the western Xinjiang region." Here, these individuals are essentially being forced into assimilation according to *The Independent* which claims to have leaked documents showing "the Chinese government's deliberate strategy to lock up ethnic minorities even before they commit a crime and to rewrite their thoughts and the language they speak."

Some human rights committees acknowledge this major crisis, including Human Rights Watch, which says these victims are "subject to intense surveillance" and are "made to give DNA bio-

metric samples." The acts being committed are violating the human rights of these individuals (as they are being forced).

According to *The Guardian*, Muslim children are being separated from their "families, religion and language" to be engaged in a boarding school which attempts to "remove [them] from their roots." One mother told *BBC News* that she "[doesn't] know who is looking after [her children]" and that "there is no contact at all."

With regards to the history of this issue, the violence against Uighurs have been happening since the past decade and beyond by supposed separatists in Xinjiang. There were various riots over the years, one also happening in February 2017, according to *BBC News*.

Also according to *BBC News*, former prisoners informed them that they underwent "physical as well as psychological torture in the camps" which they are being held in, and "entire families had disappeared." As well, "rights groups say people in camps are made to

learn Mandarin Chinese and criticize or renounce their faith."

China is also spreading much "fake news" throughout the media being done by some of the western media and politicians. This is being done through a tabloid run by the official newspaper of the Chinese communist party (*People's Daily*), according to an editorial in the *Global Times*.

Though the attention upon this issue is growing internationally only now, it is not growing as fast as it should, considering this major crisis has been happening for

over a year. In addition, China's treatment of Uighur Muslims has been acknowledged and proven through surveillance footage acquired by *BBC News*.

Action must be taken towards these acts of human violation towards the Uighur Muslims and other Muslim groups in China. Global attention of this issue must be more apparent to serve justice for these victims.

With plenty of sources to support that this violence is happening, it is clear that action must be taken to help these many individuals in need.



Vaidehi Trilokia

Standing up for Uighur Muslims with #FreeUighurMuslims signs.



The cell phone ban in Ontario

By Anthony Popov

On August 29th, the Ontario government announced that it was banning cell phones from classrooms across the province starting in November, however, upon closer inspection, the proposed law appears to be a ban in name only.

The new proposal says students are only able to use their phones during instructional time for educational, health and medical purposes.

"We want to ensure students remain focused on learning and attentive to the subject matter ahead," Ontario Education Minister Stephen Lecce told CBC News.

Despite this "new" initiative by the government, for many school boards including the Toronto District School Board (TDSB), this has already been their policy towards cell phones for many years.

Even with this policy being in place in school boards for a long time, students continue to be distracted in class by their devices. It is unclear how the Ontario government decided to legislate this policy will have any more of an impact on keeping students

off their phones during class than the TDSB adopting it as a policy did.

The question then becomes, is the solution to this cell phone epidemic to ban cell phones from classrooms entirely?

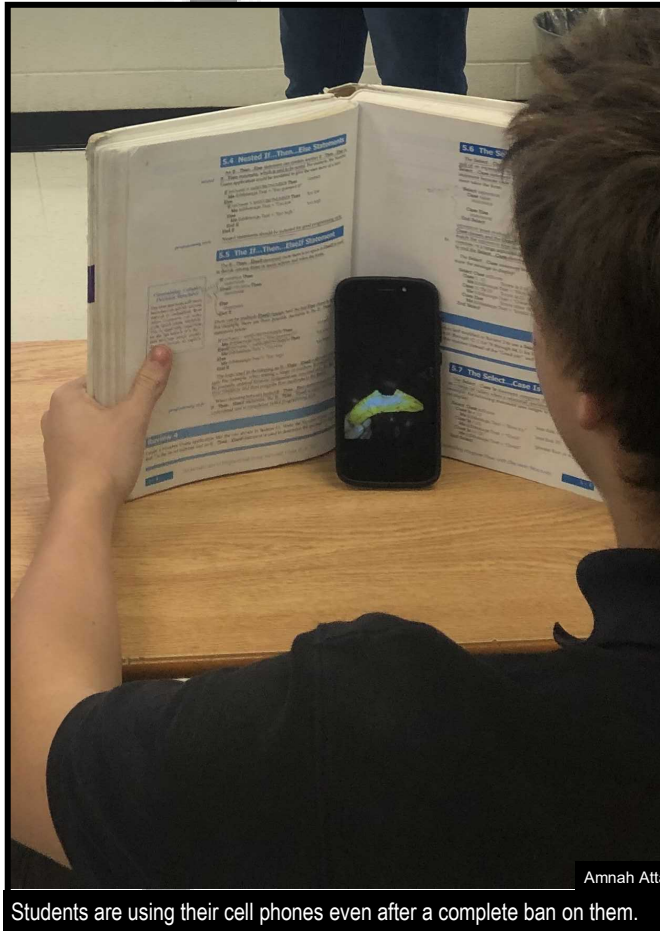
Lavinia Auhoma, a grade 12 student at R.H. King Academy disagrees with the concept of the cell phone ban stating that "It's quite ironic that Premier Doug Ford, the man notorious for cutting OSAP funds and making online credits mandatory, is the same person who wants to ban cell phones. It's a widely accepted truth that cell phones are a distraction to teens in classrooms, that is undeniable, but a lot of teachers already have rules and restrictions in place about cell phone usage depending on the subject.

"Courses that require on-the-spot research, such as World Issues, benefit from having access to a cell phone," Auhoma adds.

It is undeniable that a total ban on cell phones would be impossible for staff at high schools to enforce, but it would also unfairly punish those students who do use their phones for research purposes and as an educational tool.

It is also clear that cell phones are not going to suddenly disappear anytime in the near future, so rather than outlawing something that will continue to be an important aspect of

our lives as technology advances, we should instead be looking for proactive ways to integrate cells into the classroom in a way which will be beneficial to the learning environment.



Students are using their cell phones even after a complete ban on them.

Importance of immigration in Canada

By Nabiba Hossain

Canada's population is aging. Baby Boomers, Canada's largest generation, are nearing or are at retirement age, and Canadian women are not having as many children as before. Thus, immigration in Canada is important in order to sustain a balance for the economy.

According to Statistics Canada, Canada's fertility rates have not met the replacement rate of 2.1 needed for stable population growth since 1971. In addition, life expectancy for Canadians has also increased by more than nine years. In short, Canadians are living longer and having fewer children and less frequently.

Without a young population to replace retiring workers, there will be fewer working-age Canadians contributing to the workforce and economy. This imbalance puts pressure on the standard of living, slows economic growth, and creates numerous fiscal challenges.

Without immigration, these issues would necessitate an increase in taxes.

Immigration brings in young families and working-age newcomers. These newcomers fill workplace shortages and contribute positively to the economy. Canada needs immigrants to spearhead economic growth and support middle-class job coast-to-coast.

Places like Scarborough have been welcoming immigrants for the past 25 years.

According to the 2006 census from Statistics Canada, 57 percent of Scarborough's population is made up of immigrants. For many, Scarborough has become a stepping stone for those who want to write a new chapter of their lives in Canada. That number has since increased dramatically.

Nashita Hossain, recalls how moving to Canada changed her life for the better, "I think of Canada as my home now, I can't imagine moving back to Bangladesh. I don't feel isolated either because a lot of my friends are also immigrants or first-generation Canadians."

It might be debated whether or not immigrants are the building blocks of society but what is clear is that as Canada's aging population is steering towards the future, more and more immigrants will be part of the story.

High school students fear careers

By Ulfa Ismail

High school students are constantly being asked what career they would like to pursue in the future. Although this is something that is always at the back of their minds, many students seem to dread the question and struggle to answer it.

A lot of the big decision-making, however, starts from course selection in the tenth grade. When selecting courses, students have to consider what prerequisites they need in order to get into the university or college program they wish to enter. When a 15-year-old faces the major task of planning what career they

would like to pursue, they can oftentimes be left dumbstruck.

High schools are meant to help prepare students to transition into their post-secondary lives. However, when teens do not know what they are transitioning into, they lose confidence in the decisions that they make.

"Students, myself included, go through different phases in [our] lives where [we] want to [do] different things," Amrita Joojee, a grade 11 at King, explains.

"What if this decision is made during one of those phases?"

People are constantly changing and this is especially true with high school students. A common fear is that one day, as an adult, students will deeply regret their career choices that they made as a teen.

"If I choose one path and regret it in the future, then I have to either stay stuck with a job I hate or start over entirely," Joojee adds.

With this terrible fear, high school becomes less of a place to explore one's options, and instead becomes a place where everyone must instantaneously

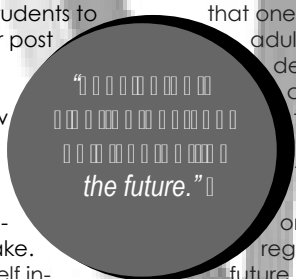
narrow down their options and make a decision.

To alleviate some of the stresses of choosing a career "you could possibly come for a fifth year because trying to catch up would be a lot of work." Mr. Fukumoto, former guidance counsellor at King, says. "Researching different options and simply looking outside of the box can help you out in the future. As well, speaking with relatives, friends, etc., can help broaden your perspective." Fukumoto adds.

If a fifth year does not interest a stressed student, they should also take into consideration that overloading their eleventh or twelfth year would not help as well. "Summer school could help you catch up as well, in order for you to not overload your second semester.

Students should expose themselves to as many new opportunities as possible, whether it be through joining clubs or participating in any extracurricular activities.

The guidance counsellors at R.H. King are always available at Student Services if students need any advice or extra help when planning their life after high school.



Kaleigh MacMillan

King students in the process of discovering their interests in order to decide the on career option that best suits them.



Amazel Baijnauth
Kings Got Talent
Taken by
Sanji Sivaeswararasa



Farhan Qazi
Vancouver, BC



Afra Haque



Matilda the Musical
Taken by
Heela Daud

Music @ King

Matilda the Musical

By Srinidhi Shankar

Without fail, R.H. King's Musical Theatre team puts on an amazing show every year, showcasing all with their talent and dedication to their performance.

This year, they decided to put on Matilda, and it was a sight to see. This story follows a brilliant girl, Matilda Wormwood, who suffered the fate of having parents who didn't appreciate her the way she deserved. In addition to being neglected she also had to suffer the wrath of the headmistress at her school, Agatha Trunchbull. However, with the help of Ms. Honey, Matilda's teacher, Matilda discovers her telekinetic powers which helps her defend against her foes.

All of the hard work of the class throughout the semester came together to form one amazing performance with contributions from over 70 people including the actors, the teachers involved, and KTC.

The main characters in the play include Madeline McLachlan, who played Matilda Wormwood, Lia Sioumkas, who played Mrs. Wormwood, Marley Baichullal who played Mr. Wormwood, Sorina Stor, who played Agatha Trunchbull, Megan McDowell, who played Ms. Honey, and Catrina Leiper who played Laven-



Talented king students performing *Matilda*, a childhood favourite.

der. There were many other talented actors and actresses in the play as well, and everyone's contribution was equally important in making the play a huge success.

The students in Musical Theatre are talented and passionate individuals who worked hard to make their roles come to life. "Musical Theatre is definitely one of the exciting highlights from my entire high school experience. The commitment and connections that you learn from these classes is something that you can't get from any other class. I'm very sad that this is my last year of drama at King, but I will cherish all the memories that I have

made," Baichullal says.

Other students felt similarly. "I was looking forward to performing Matilda as soon as it was announced! Miss Honey and Matilda have this beautiful connection and I was so excited to play her and bring her sweetness and kindness to life. To be surrounded by people in the show that love it as much as I do is such a wonderful thing to have! Bringing Matilda the Musical to life and playing Miss Honey is one of the biggest highlights in my entire high school career," McDowell says.

It was a wonderful experience for the whole King student body.

Finding happiness in dance

Dance @ King



The R.H. King Academy dance council performances are featured throughout the school year in numerous events.

By Raifa Sarwar and Jasleen Toor

Dance at R.H. King Academy has proven to be one of the student body's most creative assets.

King has always been well-known for its talent within various categories of artistic expression. It is no surprise that student performers take pride in their passion for dance, and thus flawlessly depict the passion during school events. King Dance Performance Council has become well-acquainted with such occasions and are vocal about their relationship with dance. It is managed by Ms. Hussey and run by Araiya Brandford-Richards.

Shannon Yu, a grade elev-

en student and a member of the council, is a competitive dancer who never fails to express her dedication to the art. "Dance has really shaped me into who I am today... I cannot imagine my life without dance because it just makes me feel so free and adds more balance to my life," Yu says.

There is no denying the amount of passion and hard work that King's dancers put in to each and every one of their performances, whether it be to represent the school or to simply relish in the happiness that dance gives them. As such, members of King Dance Performance Council never fail to express the strength and hope they re-

ceived from pursuing the art.

However, there is no denying the difficulties some may endure when achieving their goals. Lami Islam, a grade eleven student and co-leader of the council, illustrates her personal journey through dance. "Dance is a great way to feel free but it doesn't come without the cost of self doubt and stress... Learning to love myself regardless of comparing myself to other dancers is a journey I'm still pursuing," Islam says.

All in all, dance is just one of King's many creative assets, but it definitely is not one to be underestimated. Behind the scenes, it is clear that performers hold the art very much close to their hearts.

We are proud to showcase
created by talented and
King students explore dif
dance, drama, visual a

Welcome to



Miriam Pii

Hazel Linley



Afra Haque



2 KING

ase the exceptional pieces
l dedicated king students.
fferent artistic mediums like
arts, music and literature.
Arts @ King

Literature @ King

Tobias, a short story

By Saptarshi Dutta

3:51 a.m. Toby wakes up to a shrieking sound, but it fades slowly, until it becomes so soft that he can no longer hear it. It almost lulls him to sleep.
4:26 a.m. Something grabs at his legs, but he shrugs it off.
7:00 a.m. *There's that shrieking sound again! Wait, it's just the alarm clock.*

Toby slams the clock and rolls out of bed, his legs slightly sore from, well there's no reason for them to be sore, really. Regardless, Toby bends down to stretch out his hamstrings, when he notices the marks on his floor. They appear to be claw marks. *Must be the cat, Toby thought.*

He goes through his morning routine. He strolls into work and opens the same (and only) case file he's been fixed on for weeks, months even: Tex Grundy, aka the serial collector. Not a killer. Grundy was no killer; he kidnaps anyone who's kind to him in any slight way, from his old kindergarten teacher, to the man who once held open a door for him. Oddly enough, he does nothing to them; he feeds them, treats them well and even buys them holiday gifts, almost like they're his family. In exchange, he allegedly keeps them trapped in a lounge, hidden within his penthouse walls. At least, according to a former victim, who'd managed to escape but with

no recollection of Grundy's face or location.

"Who are you?" Toby whispers under his breath.

"Detective Maxwell?" a woman with tightly pulled back hair interrupts his thoughts. It's the former victim. "You asked me to come by if I remembered anything."

Toby says nothing. He listens intently as the woman begins to describe her culprit, and halfway through he realizes the man sounds awfully familiar, especially when she talks about his striking blue eyes, his gelled-back golden locks with one rogue strand that falls into his eyes, his clumsy demeanor, how he fell trying to grab her as she attempted to flee. She tears up as she recounts how she tried to twist his leg to render him immobile, but he'd grabbed her in turn and she clawed at the hardwood floor until he somehow tripped over his own feet, which gave her the window to run, until she reached the police precinct, where Toby had shown up to work shortly after, groggily taking her statement.

He remembers asking her if they'd met before, to which she looked at him, dazed but nodding a slight "no." He wanted to escort her out, but his leg - his damn leg had felt like it had nearly been ripped out of its socket. Just like it did this morning, but worse.

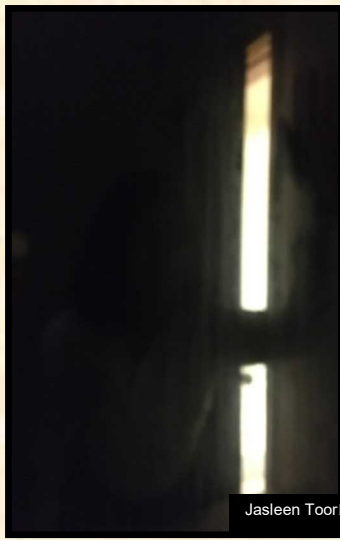
"Thank you, Ms. Jonas, that'll be all."

5:18 pm. Toby walks back to his luxurious penthouses. He moves often; no point in buying them.

He sees the claw marks on the floor again, and remembers

he has to feed the cat. He searches the pantry for the box of kibble. Not there. He looks around wildly, but there's not a trace of cat food in the house. He catches himself in the mirror.

"But, I don't have a cat," he says to himself, staring into his own eyes, coloured blue like a Mediterranean ocean. He runs a furtive hand through his blonde hair, undoing their signature carefully-gelled neatness. Toby sighs and falls back into a bean bag chair against the wall, which immediately shifts away. Toby jumps up and finds himself face-to-face with a man. His own piercing blue eyes stare back at him, a strand of brilliant golden hair falling into them.



Jasleen Toor

"So, how do I report this one to the Captain?" Toby's reflection asks him from the mirror, the vibration in his throat telling him that it was his words.

Of course it was Toby who spoke, who else could it be. Who?



Matilda the Musical
Sorina Stor
Taken by Heela Daud



Zarrin Salim
Kings Got Talent
Taken by Sanji Sivaeswararasa



Anushka kaisar



Tasnim Hakim



Afra Haque

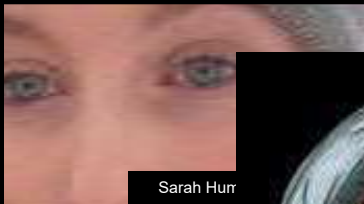


Surat Naomi

Christina Rapos

Poetry @ King

Blue in tears



Sarah Hurr

an Qazi

Locked eyes,
her blue in tears
our nails were done the
me colour as your hair
Warm and gentle
out a story to find out
Listening to the songs
about love
and being young
ou were my muse, then
turned me blue



SOCIAL MEDIA & TECH —

Upcoming Phones



The Samsung Galaxy Fold 2
The Samsung Galaxy Fold 2 is expected to be released in April 2020. It is a foldable smartphone, with the price range starting at \$2000.



iPhone 12
The iPhone 12 will reportedly support 5G networks, will remove the notch as well as Touch ID. It is expected to be released in early 2020.



Motorola RAZR V4
The newest Motorola RAZR V4, a foldable smartphone, is expected to be released in early 2020. Taking on the sleek flip phone design from 2004.



Nokia 10
The Nokia 10 is rumored to have one of the best camera qualities in 2020.

Toronto is the new Silicon Valley



The image above shows Silicon Valley located in California; Toronto believes that as the tech industry improves it can also look like this.

By **Nabiha Hossain**

What is the first thing that comes into mind when thinking of Toronto? Maybe it's the CN Tower or Drake. Perhaps it's the Maple Leafs ice hockey team, or the NBA Champions, the Raptors. What may not immediately come up, however, is Toronto's growing reputation as a leading global tech hub.

According to IPE Real Assets, in 2017, Toronto created more tech-related jobs than tech giants San Francisco, Seattle, and Washington combined. With 241,000 tech workers in Toronto, the city is now the fourth-largest tech talent market in North America and the fastest-growing. Not only do these

numbers show that the tech in Toronto has boomed, but that tech industry growth is likely to continue, with tech jobs increasing by 50% in the past five years alone. Though some traditional industries have taken a hit in recent years, industries like tech are growing, and are a reliable place to invest your time, and your future. Toronto has not only become a hotspot for new Canadian start-ups, but also international tech companies looking for somewhere new to settle. These businesses are being attracted to Toronto by factors like the high quality of tech education in the city, relatively affordable operating costs and a diverse workforce. With major

international tech companies like Microsoft opening offices in Toronto, and the city already being home to IBM, Cisco, Amazon, and Twitter, it's clear that the demand for tech workers in Toronto will continue to grow.

This is also due to all the emerging tech talent pool specifically in the GTA area. Companies like The Knowledge Society (TKS), 10-month program that focuses on technology and philosophy, are helping train young innovators who want to solve global issues.

Just take Isabella Grandic, a 16-year-old innovator who is focused on the future of food and the potential of 3D printing and machine

learning. She understands the value that TKS has given her stating "I learned to code, I learned to read really hard scientific papers and I learned to understand and apply these technologies, all of this wouldn't be possible without TKS, I've always wanted to make an impact, I never really knew how, so I went through a really sad phase. But joining TKS everything changed."

TKS is one company out of hundreds in Toronto focused on empowering kids, giving confidence to turn them into tomorrow's leaders, CEOs AND founders.

The JA Company Program notable among many young Torontonians is a real life stimulator on how to run a business. Over a four-month period, JA's Company Program teaches grade 9-12 students how to organize and operate a real business. Volunteers from the local business community work with students to launch and run a small enterprise. This gives students the real-world skills and experience that they need to achieve their dreams of becoming entrepreneurs.

The program's success hasn't gone unnoticed, many global firms like The Boston Consulting Group has commended the company for encouraging kids to think outside of the box, a convention that is explicitly associated with entrepreneurship.

In a report in 2011, they commented, "Seventy percent of Achievers indicate that participation in a JA program had a significant impact on their desire to be an entrepreneur."



This picture shows Steve, the game's main character, holding a pickaxe.

Minecraft's comeback

By **Thabit Shaikh**

With Battle Royale type games being the go-to place for entertainment, you'd expect that's what many users are playing nowadays. Recently, however, a fan-favourite is starting to be revitalized.

This game is none other than *Minecraft*, a game that is very well-known and was played regularly back in 2014. Ever since the famous YouTuber PewDiePie (Felix Kielberg) started his *Minecraft* series in July of 2019, the game's popularity has increased rather quickly in the

last month.

Many are confused with the game's popularity rapidly increasing, but think that it may have to do with the 'PewDiePie Effect,' words that haven't been heard since 2014. Kjellberg is playing this game everyday now, making it more popular than *Fortnite* since January 2017.

This increase will help Mojang (a video game developer) in the long run, and is also helping to bring back players, both veterans, and newbies alike, making the game better developed as well, all linking to the comeback of *Minecraft*.

Can iPads replace laptops?

By **Thabit Shaikh**

Ever since the new iPad Pro was released back in 2018, many wonder if it can replace heavy laptops that people carry around everywhere.

With its extremely quick and powerful A12X processor, the iPad Pro can run much faster than your average laptop, giving you a better experience than a computer, and makes it easier for web browsing and checking emails. It also makes multitasking much simpler, especially with a Smart Folio Keyboard, be-

cause of the tablet's Dock feature. Just a simple swipe up from the bottom of the screen gives you quick access to your most frequently used apps.

For others still used to the common standard laptops due to how comfortable they have gotten to the system, thus not feeling like switching. Ultimately, it differs between each person's case, as it may not be of a person's liking, or they just prefer sticking to laptops. Touchscreens can also be a hassle for some, as they dislike taking their hands off laptops.



Many wonder if the iPad Pro can replace laptops they use everyday.



Stan and Cancel culture a new trend?

By Sandana Ganesh

With social media becoming an integral part of our daily lives, new trends have greatly influenced our opinions on many public figures. Whether this be a popular YouTuber, or a renowned Hollywood star, a new wave of "stan and cancel culture" has emerged, and it is vastly taking over the internet.

In simpler terms, "stan" is a mixture of the words "stalker" and "fan", overall meaning an obsessive fan. Whereas "cancelled" refers to dismissing a person in a relentless fashion.

Although some may agree cancelling people is acceptable when they have done something wrong, others disagree, explaining that the whole idea of cancelling someone is simply "problematic."

Yenuli Kongaha, a grade 11 student at R.H. King Academy, thinks that cancel culture can be quite toxic, explaining that "people tend to join the bandwagon and bring a celebrity or public figure down without doing their research, and this

can cause more harm than good."

Cancel culture rose in popularity fairly recently, notably in the James Charles and Tati Westbrook scandal which occurred earlier this year. In a nutshell, to help explain more about this trend, Westbrook helped promote and build Charles' career but their close friendship came to an end when Charles endorsed a popular brand by the name of Sugar Bear Hair which is a direct competitor to Westbrook's company; Halo Beauty.

Following this, many videos surfaced about the situation, cancelling Charles for being selfish and in turn made him lose well over two million subscribers at the time. On the other hand people started to stan Westbrook and she gained about 5 millions subscribers at the time.

This instance is a prime example of how stan and cancel culture can not only ruin careers but friendships as well. Since that dilemma, Charles has regained his subscribers, but this goes to show the extreme effects of

cancel culture.

Although stan culture also gained popularity this year, it in fact, has roots that go back to 2002. Rapper Eminem had released a music video titled "Stan" which goes over the obsessive behaviour of a superfan and the negative impacts it has. Some stans tend to be overprotective of their idols, and often block criticism towards them; even if it may be valid.

Jashwenty Vijayakumar, another grade 11 student at

R.H. King Academy, agrees with the toxicity of stan culture. "It can get out of hand when it's too big of an obsession and people begin to change themselves to be more like their idols," Vijayakumar says about how fans might go overboard.

Similar to many trends, stan and cancel culture may not be at the forefront of everyone's minds in a matter of months, but the impact they have had on idols and fans alike, will be hard to forget.



Is Snapchat at it's downfall?



Many are upset with Snapchat's constant updates.

By Venuga Krishnakumar

Snapchat is one of the most popular social media platforms that teens use today. Due to its frequent changes in the past few years and the recurring updates that take place, the app looks and works very differently than it used to.

One will see a whole new look when you open Snapchat and many have mixed opinions on it. According to an article on the *Technobuffalo*, by Justin Herrik, there has been a growing number of complaints ever since the update took place in February 2018.

Many of these issues mainly regard the constant changes to the layout on the platform. The overall layout of Snapchat has changed from viewing people's "snaps" to watching their stories and is completely different compared to how it originally was.

Reasons many dislike the new update also have to do with its new logo. The original ghost-like logo now has a darker and thicker outline ever since the 2019 update. This slight change has upset many

Snapchat users. The updated logo with a bolded outline has many feeling it is "too thick for comfort", according to an article written by Katherine Schwab for the *Fast Company*. Some have also threatened to delete the app due to this problem.

Nehrayaa Sivakumaran, a grade 12 student attending R.H. King Academy, finds that "Snapchat is not how it originally was and is upsetting to see the whole platform changing. Snapchat is something all teens use today and I am pretty sure most people can agree that Snapchat was way better before all these unnecessary updates."

Although some dislike the new updates, some people enjoy it.

Jaadhini Neetharajah, another grade 12 student finds that "the new updates that took place have made many want to use it more. The new look of Snapchat looks better and the new logo looks way cuter too."

Overall, many users are still expressing their displeasure, and hopefully changes will be made to the platform to satisfy everyone's needs.

The rise of Tik Tok

By Berlin Ogglesby

This year TikTok has taken the world by storm. With 500 million users on the app, it has climbed up to the third most used app in the App Store.

Even though, not everyone has a TikTok account, they have probably seen 15 second videos all over Instagram, Twitter and even Facebook.

Children, teens and even adults are obsessed with the app, but many are comparing it to other short-form video apps that came before; These include Video Star, Triller, TikTok which used to be Musically, and probably sharing the biggest similarities with TikTok, Vine.

Similar to TikTok, Vine was a beloved app and when it was deleted from the App Store in 2016, fans and users were devastated, many turning to YouTube to keep creating their content.

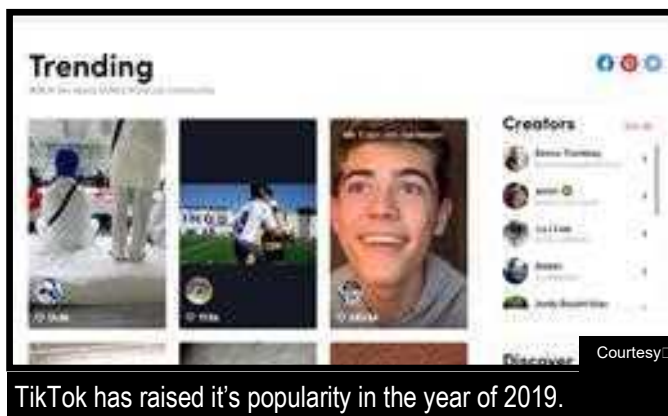
A lot of people believe that TikTok is the same as Musically, however this is not true. Musically was simply lip-syncing whereas TikTok has a variety of content that in-

cludes comedy, dances, skits. With this expansion in variety, TikTok gives users a better and more inclusive experience where they can showcase their true selves. In addition, on TikTok you can edit from other people's videos, a feature that was not available on Musically.

TikTok has been unavoidable this year with trends including the 'obsessed with me challenge', starting the era of VSCO girls and even launching Lil Nas X into fame with the hit 'Old Town Road'.

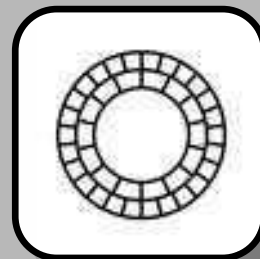
On the topic of music, not only does TikTok explore the comedic aspect of videos, it also launches musicians into superstardom with songs like 'Good as Hell' by Lizzo, 'Lalala' by Y2K and Bbno\$ and even bringing back some classic songs such as 'Obsessed' by Mariah Carey.

People have grown a following from TikTok such as Charli D'amelio, Chase Hudson also known as Lil' Huddy. It has given an avenue for these up and coming influencers to hopefully make their mark in the entertainment industry.



TikTok has raised it's popularity in the year of 2019.

Trending Apps



VSCO

Formerly known as VSCO Cam, VSCO is a photo editing app that allows sharing your edited photos to other apps like Instagram.



Disney+

Extending it's huge reach into the home streaming market, Disney+ launched this past November with a huge catalogue. There are categories for Marvel, Pixar, Star Wars, and more. It will also be home to original content like *The Mandalorian* and it's breakout star, Baby Yoda.



TikTok

Known as the new musically, Tik Tok is a video app for creating and sharing short lip-sync, comedy, and talent videos.



Netflix

On the Netflix app, users can watch their favourite movies and TV shows and can even watch Netflix originals like *The Irishman*, *Orange is the New Black*, *Stranger Things 3*, *Marriage Story*, and old faves like *Friends* and *The Office* (for now).

MOVIES & TV

KVC's best movies of 2019 list!



Avengers: Endgame

Five years after the mad titan, Thanos, wiped out half the universe, the remaining Avengers team up to defeat him once and for all in the thrilling finale to the Marvel Infinity Saga. Beyond *Black Widow*, a new *Thor*, and a new *Guardians of the Galaxy* movie, what comes next is anyone's guess!



Us

Haunted by past memories and psychotic doppel-gangers, a family of four struggles to survive a beach vacation in this taut horror-thriller movie. *Us* is Jordan Peele's much-anticipated follow up to 2017's *Get Out*.



The Farewell

An American family travels to China in order to say goodbye to their dying matriarch, who is unaware of her cancer diagnosis. Touching and emotional, this film was one of the highlights of 2019.

Toronto's influence on film

By Lily Santon

Like many pop culture phenomenon, the audiences' interests and the definition of what makes an Academy Award-worthy film has changed over the years. Every single movie that has won best picture since 2007 has premiered at one of the five largest film festivals in the world that year; Sundance Film Festival, Festival de Cannes, Venice International Film Festival, Telluride Film Festival, and, of course - the Toronto International Film Festival (TIFF).

Of the five previously mentioned festivals, the ones that feature films with the primary motive of accolades are Venice, Telluride, and Toronto. These events all provide the launching point for a film's eventual Oscar campaign as gaining an Academy Award is seen as the pinnacle of achievement in film.

However, Toronto is unlike any other film festival in the world in that it opens its doors to both the industry and movie consumers while many others only allow industry professionals. For this reason, this makes TIFF the largest film festival in the world. In fact, in 2016 it was estimated that the audience consisted of more than 480,000 people.

People may not be aware of Toronto's influence on the film industry in predicting the Best Picture winner.

Since 2012, every single

recipient has been nominated for Best Picture including *12 Years A Slave* and *Green Book* eventually taking home the gold at the Academy Awards.

This year's Grolsch People's choice award was given to Taika Waititi's (*Thor: Ragnarok*) anti-hate World War Two satire, *Jojo Rabbit*,

Comedy/Musical categories.

Toronto's influence on film is rising with even students now placing their bets on Toronto's choice.

"When I fill out my Oscar Ballot this February, I'm going to make sure to consider the movies that premiered in Toronto," says grade ten

rounding off the list.

It is important to acknowledge Toronto's status and importance to the film industry as it plays a huge role in our city's culture and economic growth.

Many films and TV shows are shot in the city both on location and at sites like Pinewood which is home to



The Toronto International Film Festival plays a huge role in predicting eventual Academy Award nominees.

which held its world premiere in Toronto in early September of 2019.

Thanks in part to the award, the film is now considered a major contender for an Oscar with possible future nominations in categories such as Best Picture and Best Adapted Screenplay. The film is also likely to win numerous Golden Globes in the

student Theebana Thavarajah.

The two runners-up to this award are also expected to pose as major threats during awards season this year, along with Noah Baumbach's *Marriage Story* starring Scarlett Johansson (*Black Widow*) and Adam Driver (*Star Wars: The Rise of Skywalker*) and Bong Joon-ho's (*Snowpiercer*) *Parasite*

Star Trek: Discovery.

The Toronto International Film Festival has a great turnout every year with many popular actors coming out and showing their love for cinema.

Watch out for TIFF dates 2020, it might be the highlight of the decade for Toronto! For more information on events and past history of visit their website at tiff.net.

The successes of HBO's Euphoria

By Deeya Patel & Miriam Piil

Euphoria follows the story of a group of high school students who learn to navigate the foreign waters of sex, drugs, love and self-preservation. It is narrated by the character Rue Bennett (Zendaya Coleman), who is the protagonist of the series.

Although it seems similar to the pretense of every other high school coming-of-age TV show out there, *Euphoria* resonates differently with its viewers.

Caitlin Devion, a grade 11 student at King who enjoys watching the show explains that "It feels relatively contained in its own little world."

There's quite a bit to unpack in the show so far as it deals with topics related to substance abuse and relationship issues. "Even if you're not addicted to drugs, you can relate to liking someone who doesn't like you back," Devion says of the show's ability to connect with viewers. "You can relate to loving someone you shouldn't. You can re-

late to the different characters' storylines in different ways."

The show has also been praised for not shying away from some of the harsher realities of high school. The raw, uncensored look into what is, for many, one of the most trying times in their lives.

Viviththa Shirrajh, a grade 11 student at King is an avid fan of the show. "I feel like *Euphoria* shows the good and bad sides of high school. Most other shows just show the happier aspects and they make it seem so unrealistic. *Euphoria* feels real."

The show's unique cinematography elicits a strong feeling of looking into someone else's life. High school students often feel like they are at the center of their own world, and that is why *Euphoria* is shot so intimately. There are cold opens for each character, exaggerated emotions are conveyed through the style in which scenes are filmed, and a consistent colour palette is

used to make the show feel cohesive.

Aside from the fresh take on high school, fans of the show praise the casting. "There's a lot of diversity," Shirrajh says. "There's a plus-size actress, there's a transgender actress... the fact that they're even acknowledging these different communities and representing them in the show is one of the main reasons why the show is so successful."

The show manages to keep it real with its audience

and provides insight into different lifestyles, each one treated with the same amount of respect and attention. It is rare to watch a TV show in which viewers care about the characters as if they are living, breathing people.

Euphoria has garnered much praise since its release and looks like it will continue to do so. *Euphoria* is available on HBO or with an upgraded Crave TV subscription.



HBO's *Euphoria* is gaining success amongst high school students.



Apple's new streaming service

By A.S. Wasti

It seems as if every major player in the content industry is following in the path of Netflix by offering streaming services of their own.

Tech companies like Apple are jumping on the bandwagon of streaming services. Apple's CEO, Tim Cook introduced their newest product, Apple TV+, that comes with a monthly subscription fee of \$14.99/month.

Apple TV+ will include exclusive original shows. *The Morning Show* with Jennifer Aniston and Steve Carrell is another show on Apple TV+ which investigates the broadcasting business of morning shows.

Ghost Writer and many other shows starring talented big-name actors such as Jason Momoa coming off fresh from his recent blockbuster movie *Aquaman*. Reese Witherspoon and Hailey Steinfeld are also among the celebrities with upcoming shows featured on AppleTV+.

With these eye-catching names as their strategy, Apple is hoping that people are more likely to invest time in their shows and service.

Apple's streaming service is only accessible via Apple products. That means you need to have an Apple phone, Mac or Apple TV to watch the shows. Due to these reasons, it is possible that Apple will stagger the shows schedules differently than the binge-format made popular on Netflix to entice consumers to buy Apple products just to catch up with the shows.

AppleTV+ still remains a question for some, including, Masruha Orchi, a student at King, "I might watch it. But Netflix already has good shows and even if I don't have Disney+. I will watch [these shows] on 123 movies."

This indicates that with the access to free online platforms, people can watch Apple's featured shows anytime, of course after a few days of the show's official release.

The streaming business is currently very competitive. Apple will need to prove itself in an increasingly competitive market. Given that buying an Apple TV box currently runs between \$169.97—\$249.99 at retailers like Best Buy, it's a hefty initial commitment fee ver-

sus the relatively stable services like Netflix.

Recently, Disney pulled out their new streaming service, Disney+, which streams content from Pixar, Marvel, National Geographic, FOX, and original programmings like *The Mandalorian* and upcoming shows like *Falcon & The Winter Soldier* and *Loki*.

Other streaming services currently attempting to find a foothold are Amazon Prime Video, home to shows like *Fleabag* and *American Gods*, as well as Canadian streaming efforts like Crave

which have streaming rights to shows like *Veronica Mars* and *Star Trek: Discovery*.

It's a crowded marketplace already for streaming services, so time will tell as to which ones are able to outlast the competition.

Apple TV+ is hoping they'll be one of the last standing as there is a lot of competition in today's industry. With its various new features, great reputation, and lots of consumers, it is evident that it will be one of the most popular streaming services with comparison to others.



Apple TV+ is hoping to take a significant cut of the home streaming market.

KVC's

best TV of 2019 list!



Brooklyn Nine-Nine

Camaraderie and clever shenanigans are often present in this goofy workplace comedy that follows the day-to-day lives of NYPD officers in the Brooklyn area.



Stranger Things 3

Full of heart, humour, horror and straight-up 80s nostalgia, *Stranger Things* follows a group of teenagers as they navigate adolescence and attempt to battle monsters. At a mall. Seriously.



The Flash

When Barry Allen is struck by lightning in a freak accident, he discovers he can reach phenomenal speeds. Now part of *Crisis on Infinite Earths*, Barry's world is bigger than ever!



Rick and Morty

Loosely based on *Back to the Future*, Rick and Morty blends dysfunctional relationships with over-the-top adventures to create an innovative cartoon comedy. Now also in VR!

King Choice Awards!

By Lily Santon

Earlier this month, the King's Choice Council set out to discover the opinions of the King student body on this year's most popular movies and television shows. After much debate, a consensus has been reached according to the students who took part in the poll.

According to the students of R.H. King, *Avengers: Endgame* was the best movie of the year, while Robert Downey Junior's work as Tony Stark in *Avengers: Endgame* was unanimously considered the best performance by an actor in a motion picture.

By far the closest race this year was between Zendaya and Scarlett Johansson for who deserved recognition for their performances in film

this past year. They ultimately tied for the honour.

Zendaya also received much love for her performance in the teen drama, *Euphoria*.

Brooklyn Nine-Nine was decidedly the best television series of 2019 and the star of said series, Andy Samberg, was also named the best actor in a television series in the opinions of King students.

Students believed the best films of the decade were *Avengers: Endgame*, followed closely by *Joker*, *Crazy Rich Asians*, *Frozen*, and *La La Land*.

The Office (US) was decided to be the best television series of the decade, winning closely over titles such as *Stranger Things*, *Euphoria* and *How I Met Your Mother*.



Courtesy: [unintelligible]

Iron Man was a big winner at the King's Choice Awards.

The Office leaving Netflix

By Tanisha Kumar

George Foreman Grill. Threat Level Midnight. Parkour, are possibly some of the best episodes of *The Office*, which may now be removed soon from Netflix. The show depicts the everyday lives of people who work at a paper company called Dunder Mifflin.

While the news may be upsetting, the silver lining here is that the show isn't leaving Netflix Canada until January 2021 which is more than a full year away. At that time, it will move to a new streaming service by NBC, called Peacock.

Not only is *The Office* leaving Netflix, but another beloved sitcom staple is also departing. *Friends* is leaving too and much sooner. It will be gone as of January 1st, 2020 in Canada. It's moving to a streaming service called HBO Max.

There is some concern as to what this might mean for streaming giant Netflix as these two shows were the most-viewed on the platform.

That said, having the shows was costly. Netflix was paying around \$100 million US a year to keep shows like *Friends* on its service. The streaming site also has been investing in its original shows and has been gaining more viewers.

According to *Forbes*, "Netflix spent \$12

billion building its library of original films and series... spending on original content this year is expected to reach \$15 billion. The strategy was to backfill its library with original content to gain and retain subscribers."

With new streaming services, like Disney+ and Apple TV+ now providing options to consumers, Netflix will have to start creating shows that attract every demographic and invest more time into creating strong stories that can successfully engage a larger audience.

For example, *Stranger Things* got the attention of people of various age groups, which has proved to be beneficial for them in terms of revenue.

Until then, get ready to say goodbye to the *Dundies*, and Pretzel Day *The Office* fans, don't forget, "Ryan started the fire!"

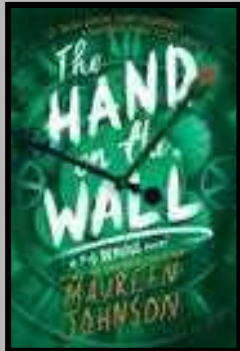


Courtesy: [unintelligible]

Steve Jobs, sadly, is leaving Netflix.

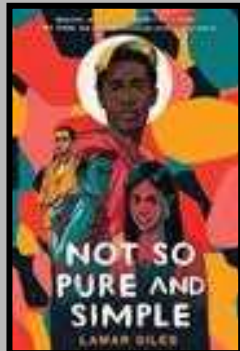
BOOKS & MUSIC

UPCOMING BOOKS



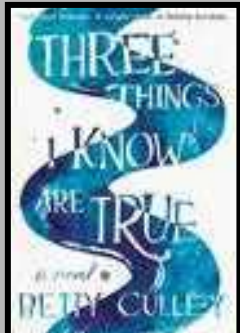
January 21, 2020

Ellingham Academy could be cursed. Three people are dead. One, a victim of a prank gone wrong or maybe a murder, another one dead by misadventure. A third is now claimed by an accident in Burlington.



January 21, 2020

Del has had a crush on Kiera Westing since kindergarten. Now that she is available in their junior year, Del quickly realizes he's accidentally signed up for a Purity Pledge.



January 7, 2020

Liv's brother, Jonah, accidentally shoots himself with his friend Clay's father's gun. Liv knows Jonah can still live a joyful life, but Clay is her friend, too, and she refuses to turn away from him.



February 11, 2020

After a devastating ceremony, four people are alone in the fight to save their kingdom. Empress Aki is missing, and anyone who could help them is a prisoner to the Dragon Prince's mind control.

The unsettling toxicity of *Twilight*



A scene from the book to film adaptation of Stephanie Meyer's *Twilight* featuring Kristen Stewart as Bella Swan and Robert Pattinson as Edward Cullen.

By Raifa Sarwar

The infamous *Twilight* saga has become one of the most well-known series in young adult fiction, and many still express their love or hatred towards it, with the most common criticisms regarding the strange aspects of Bella's character and her relationship with Edward.

It has been more than a decade since the saga written by Stephanie Meyer was born, and the legendary character of Bella Swan came to be. Although some admire her character, many others can only notice her strange and unsettling traits. There are many veteran 'Twiards' (fans of the series) who have expressed their mixed feelings towards Bella.

Raifa Sarwar, a grade 9 student, who used to be a Twiward and has now since

moved past being a fan of the saga, but still thinks about the series from time to time.

"I feel like [Bella] lacked independence and seemed to depend on Edward a little too much... I definitely think she lacked rationality and she didn't really have any goals or dreams in mind, either. No aspirations, nothing after high school or even during high school," Sarwar says.

Furthermore, it is nearly impossible to speak about Bella Swan without remembering her scandalous and eerie romantic relationship with the notorious vampire Edward Cullen. At the very end of the series, it appears as though both of them are

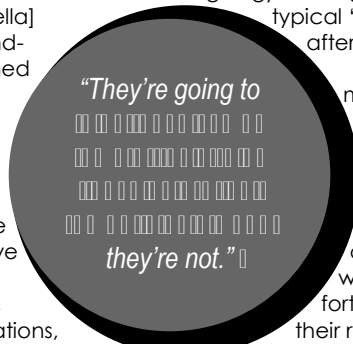
filled with joy to be able to spend the entirety of their never-ending (and never-ageing) lives together in a typical 'happily ever after' fashion.

However, many readers are only baffled when remembering the strange and somewhat uncomfortable details of their relationship has encountered. One of them the numerous times he attempts to convince her that he was dangerous and potentially murderous, as seen in the first book. Many believe that there are obvious red flags for a potentially toxic and unhealthy relationship.

Mathura Maheswaran, a grade 11 student, has very

strong opinions on the fictional couple's relationship. "They literally had nothing they wanted to do with their lives other than to be together forever. This could negatively impact younger readers into thinking that all of these creepy and uncomfortable invasions of privacy and unhealthy management of emotions is considered okay and romantic. They're going to think that these symptoms of toxic relationships are just romantic acts when in reality, they're not," Maheswaran says.

Although the *Twilight* saga has become an iconic piece of literature in young adult fiction, there's no denying the very apparent lack of substance to the lead protagonist and her somewhat strange relationship with her vampire boyfriend.



Fanfiction: damaging or creative?

By Deeya Patel

The term "fanfiction" refers to the wide expanse of creative material written primarily online by people who are fans of a diverse array of books, TV shows, movies and other forms of media who want more content than what is already available or simply wish to take stories in new directions.

Fanfiction gets a lot of mixed reviews from avid readers and professional writers alike. Some believe that the popular craft is an insult to the abilities of the original creator, or that it's unethical to write speculative fiction about real people. Others think it is a creative way to explore personal writing style without having to create worlds and characters out of thin air.

Raifa Sarwar, a grade 11 student, is an ardent reader of fanfiction. "A lot of these fanfiction writers happen to be just normal people who simply love to write," Sarwar says.

Sarwar acknowledges that there are negative implications of fanfiction as well. "[Fanfiction] often glorifies things like lack of consent, sexual harassment, or assault. I think that tends to be the darker side of fanfiction that people, especially younger people, can get sucked into thinking it's okay."

Committed content creators are so invested in fanfictions that multiple public domains have popped up over the last few years. Established in 2006, Wattpad is a well-known website for aspiring authors and passionate readers. Archive of Our Own (AO3), established in 2009, is another online community focused primarily on fanfiction. With two million users, five million fanfictions and thirty-three thousand fandoms, it's hard to believe AO3 is entirely run by fans.

Mr. Kim teaches a Writer's Craft course at King and thinks fanfiction is a good thing. "I think [fanfiction] is a

really good outlet to be creative and get feedback on your own writing, but it can be taken in an offensive or harmful direction as well," Kim says. "You have to navigate carefully."

Author Rainbow Rowell wrote a novel, *Fangirl*, that was inspired by fanfiction she read that she says changed the way she thought about writing and

storytelling. She's not the only author to have dabbled in the style, either. Author's like Neil Gaiman (*American Gods*), Meg Cabot (*The Princess Diaries*) and Cassandra Clare (*Mortal Instruments*) have all admitted to playing in a sandbox that someone else has created. That said, they also were brave enough to create worlds of their own.



The "holy trinity" of fanfiction domains: Wattpad, AO3, and Fanfiction.net



Hamilton's fusion of musical genres

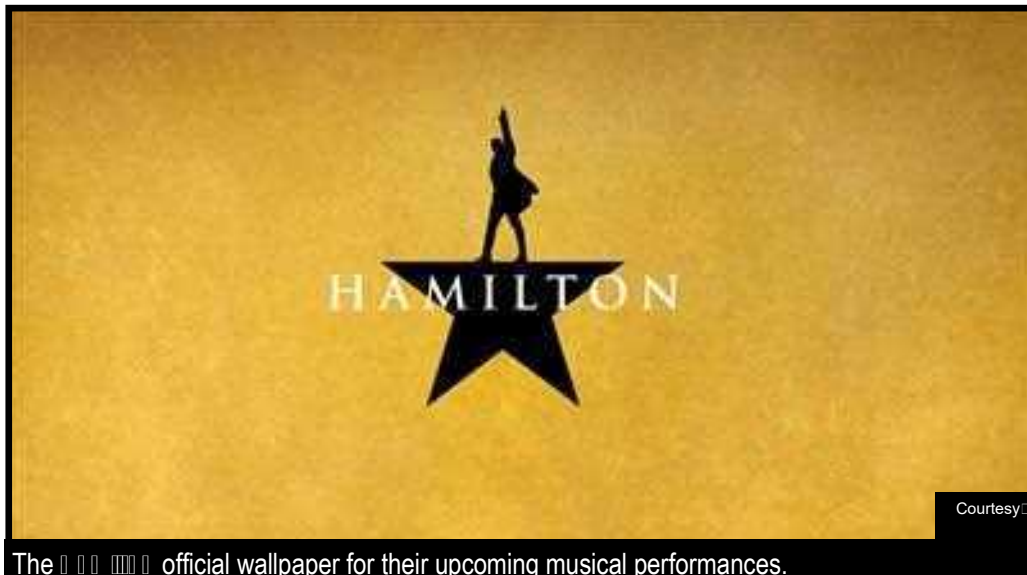
By Raifa Sarwar & Jasleen Toor

The famous Off-Broadway musical, *Hamilton*, has gained incredible recognition from many, primarily due to its hip-hop infused soundtrack, which has brought interest from many musical-enthusiasts.

Hamilton, which tells the story of the American historical figure Alexander Hamilton, has grown rapidly in popularity throughout different countries. Although the focus on American history might bore listeners at first glance, it actually becomes an interesting blend of fictional aspects with a historical figure's autobiography.

Akshaya Pirapakaran, a grade eleven student at R.H. King Academy, enjoyed the music and admires the unique way of telling such a story through performing arts. "*Hamilton* presents a unique way of telling a story as it captivates the audience to want to know more and leaves one feeling more intrigued. The musical style is definitely interesting as well as Broadway does not normally use rap and/or jazz in their productions," Pirapakaran says.

Hamilton took a turn and



The official wallpaper for their upcoming musical performances.

attempted to do something new with its soundtrack by developing fusions of hip-hop with other genres of music.

Shane DeDios, another grade eleven student from R.H. King, is very passionate about the variety of sounds and creative composition. "The soundtrack was such an interesting mix. We have the first three songs that are predominantly hip hop, very rap-heavy, then we have songs that are more stripped-down, more of that classic musical theatre we know,"

DeDios says.

Hamilton uses hip-hop to portray a story with incredible themes in a poetic way. "It just goes to show that hip-hop is not something that people should diminish or shun because of stereotypes. All genres of music are valid," DeDios says.

Hamilton takes a unique and creative stance on musicals by telling an educational, yet thrilling story by integrating hip-hop into the soundtrack. Perhaps there will be more productions which will have such an

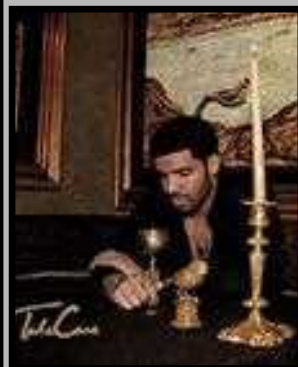
impact on the larger cultural scene.

"I just can't wait to see how this will affect the sound of musical theatre as a whole," DeDios says.

Hamilton is making its Toronto debut starting in February 2020 and running through to the middle of May.

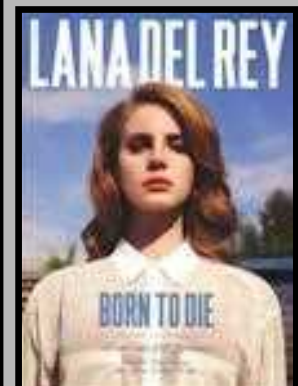
Tickets are expensive and hard to come by already, but for those interested, they should check out Mirvish.com or alternatively one of the many ticket resale sites on the internet.

ALBUMS OF THE DECADE



Take Care

By Drake
November 15, 2011
Drake won a Grammy for best rap album for *Take Care*.



Born To Die

By Lana Del Rey
January 27, 2012
'Summertime Sadness' made it to the top 10 on Billboard Hot 100.



Views

By Drake
April 29, 2016
Drake won a Grammy for best rap song for 'Hotline Bling.'



Thank U, Next

By Ariana Grande
February 8, 2019
Ariana Grande became the only female ever to have the number 1, 2 and 3 spots on the Hot 100 chart.

Logic: rapper or author?

By Raudiah Ashiqzaman

Popular rapper, singer, and songwriter, Sir Robert Bryson Hall II, more commonly known as Logic, surprised fans with the release of a fiction novel titled *Supermarket*.

Logic found solace in music creation as a teenager. A few record deals and a major signing with Def Jam Recordings later, he continues to change the music world with his distinctive style.

Now he is branching out from music to novels with the release of his thriller, *Supermarket*.

The *New York Times* Best-seller revolves around a 20-year-old author who can't seem to make it anywhere in life. Flynn, the protagonist, is truly stuck. To try to get back on his feet, Flynn starts working at a small supermarket. Little does he know, his solution will drop him in a piping hot bucket of crisis.

His literary work has gotten a bit of a divided responses.



'Confessions of a Dangerous Mind', album by Logic.

Some critics describe it as being of exceptional quality, but others feel the writing style isn't quite up to the level it should be, considering he is also a professional songwriter.

"His novel would be good, but some people would call it overrated since that's the general criticism he receives," says Narendra Persuad, an R.H. King student.

Despite any comparisons to his music, many readers look past his musical career and simply enjoy the book for what it is. Viviththa Shirrajh, a student in grade 11, believes his writing is fresh and innovative. "It was an organic story, and wasn't overly pretentious like most new writers. You can tell that he enjoyed the writing process," Shirrajh says.

Regardless of people's assumptions based on his popularity as a musician, Logic showed that one does not have to limit their ability to one area. He is an embodiment of expanding one's talents beyond what they're already commended for. It is a risky territory; why open yourself up to the possibility of failure, when you're already good at something? But Logic's venture as an author screams "why not?"

Supermarket by Bobby Hall (as it is not published under his musical nom de guerre) is now available for purchase in both paperback and hard cover, from major outlets including, but not limited to, Indigo and Amazon.



A scene from the music video for *Don't Call Me Angel*.

'Angel' song has its critics

By Farhan Qazi

Earlier this year, three pop angels, Ariana Grande, Lana Del Rey and Miley Cyrus collaborated on the song, 'Don't Call Me Angel,' for the upcoming movie *Charlie's Angels*, a remake of the first original movie from 2000. However, some fans were disappointed with the results.

"The lyrics to 'Don't Call Me Angel' depict women as people whose worth depends on the size of their body, or their appearance," says grade ten student Subah Rahman.

The lead song in the original *Charlie's Angels* was 'Independent Women,' by Destiny's Child, which highlighted women's independence. Lyrics such as "'Cause I depend on me if I want it," and "Question, tell me what you think about me / I buy

my own diamonds and I buy my own rings / Only ring your celly when I'm feelin' lonely" showcase how, when compared to 'Don't Call Me Angel,' 'Independent Women' has a larger emphasis on female solidarity and empowerment.

Fans were especially disappointed because the singers didn't get a chance to compliment each other's voices and the beat sounded very cheap and overproduced.

Alternatively, a better lead song could have been 'Bad to You' by Niki Minaj, Normani and Ariana Grande.

Despite the high expectations fans had for this potential feminist pop anthem, the results clearly did not live up to the hype.

The rest of the soundtrack was released on November 14th, 2019.



VOICE

Leadership students be like...

By Nusrat Naomi



Guess the artist behind these famous paintings!

?



The Scream: Edvard Munch

The Starry Night: Van Gogh

Mona Lisa: Da Vinci

